

CORRIE BAIN

Contemporary Ceramic Artist • Sculptor • Educator • Founder

Barcelona, Spain | United Kingdom

PROFILE

Corrie Bain is a contemporary ceramic artist, sculptor and educator whose work has been exhibited internationally and acquired by museums and permanent collections around the world, including the Design Museum of Barcelona. An elected member of the International Academy of Ceramics (IAC), she is recognised for a multidisciplinary practice centred on porcelain, combining sculptural vessel forms, figurative sculpture and observational drawing.

Working primarily in porcelain, Bain explores the expressive relationship between material, form and the natural world. Her award-winning *Seed Pod Collection* investigates organic structures through highly refined sculptural vessels that balance technical precision with quiet contemplation. Alongside this body of work, she continues to develop figurative sculpture and an ongoing drawing practice from life, each informing the other through close observation of anatomy, movement and form.

Over more than two decades she has established an international reputation through museum acquisitions, biennials, exhibitions, artist residencies and collaborative projects across Europe and Asia. Her work has been recognised through awards including the Guozhong Emerging Artists Prize at the Jingdezhen International Ceramic Art Biennale (China), the Diploma of Honour at the Korean International Ceramics Biennale and Third Prize at the CICA International Ceramics Competition, Alcora Museum, Spain.

Alongside her studio practice, Bain has become widely recognised for her contribution to contemporary ceramics education. She is the founder and director of the Corrie Bain International Ceramics School in Barcelona, an independent institution she established to provide advanced professional training, international artist residencies and specialist masterclasses. Earlier in her career she founded the Limni School of Ceramics in Greece, making her one of the few contemporary ceramic artists to have established two independent ceramics schools internationally.

Combining over twenty years of professional studio practice with formal training in teaching methodology through the University of Cambridge CELTA programme, Bain has developed an educational philosophy that integrates rigorous technical training with independent artistic development. Through her teaching she has mentored artists from around the world while continuing to maintain an active international exhibition practice.

ARTISTIC PRACTICE

At the centre of Corrie Bain's practice is an ongoing investigation into porcelain as both a sculptural and conceptual material. Working exclusively by hand, she develops forms inspired by botanical structures, seed pods and naturally occurring systems of growth, transforming observed organic forms into finely resolved contemporary ceramic sculpture.

Her internationally recognised *Seed Pod Collection* explores themes of transformation, protection, fragility and regeneration. Through meticulous craftsmanship and an intimate understanding of porcelain's unique qualities, each work balances structural precision with an underlying sense of vulnerability. Rather than replicating botanical forms directly, the sculptures exist as imagined organisms—forms that appear simultaneously familiar and unknown.

Drawing has been a constant and fundamental aspect of Bain's artistic practice since childhood. Beginning with classical drawing and painting classes at an art school in Greece from the age of twelve, with the clear ambition of attending art school, she developed her observational skills through years of sustained study, including extensive life drawing and painting during her degree at Edinburgh College of Art. Throughout her career, drawing has remained an essential companion to her ceramic practice—a way of observing, analysing and understanding both natural form and the human figure. This lifelong commitment continues today through advanced figure drawing studies at the Barcelona Academy of Art, where observational drawing further informs the development of her sculptural work.

Research, travel and cultural exchange have long been integral to Bain's practice. Extended periods spent studying ceramic traditions throughout Korea, Japan, China, Thailand, USA, and Europe continue to inform both her technical approach and her understanding of ceramics as a global contemporary discipline. While

deeply informed by historical ceramic traditions, her work remains distinctly contemporary, exploring the intersection of craftsmanship, sculpture and material inquiry.

Today Bain divides her time between her independent studio practice and directing the Corrie Bain International Ceramics School, dedicating extended periods each year to the development of new porcelain sculptures for exhibition and museum projects.

SELECTED CAREER HIGHLIGHTS

- Elected Member of the International Academy of Ceramics (IAC) affiliated to UNESCO
- Founder and Director of the Corrie Bain International Ceramics School, Barcelona
- Founder and Director of the Limni School of Ceramics, Greece
- Works held in permanent museum collections including the Design Museum of Barcelona, Alcora Museum, Jordi Serra Museum and Museo del Càntir
- Recipient of the Guozhong Emerging Artists Prize, Jingdezhen International Ceramic Art Biennale, China
- Diploma of Honour, Korean International Ceramics Biennale
- Third Prize, CICA International Ceramics Competition, Alcora Museum
- International speaker, educator and curator of professional ceramics programmes
- Exhibited internationally throughout Europe and Asia
- Over twenty years of professional artistic practice

PERMANENT MUSEUM COLLECTIONS

Bain's work has been acquired by public museums and permanent collections, internationally recognising the significance of her contribution to contemporary ceramics. Her porcelain sculptures form part of institutional collections dedicated to preserving and exhibiting contemporary ceramic practice and Cultural Heritage Collections.

Design Museum of Barcelona

Barcelona, Spain

2022

Larkspur

White porcelain sculpture from the **Seed Pod Collection**

Acquired following the exhibition *Transgressions*, *Larkspur* entered the Design Museum of Barcelona's permanent Cultural Heritage Collection, representing Bain's continuing exploration of botanical structures through porcelain sculpture.

Museu de Ceràmica de l'Alcora

Castellón, Spain

2019

Cycus Llamelae

Blue porcelain vessel from the **Seed Pod Collection**

Awarded **Third Prize** at the 39th CICA International Ceramics Competition, the work was subsequently acquired into the museum's historic permanent collection.

Jordi Serra Museum

Barcelona, Spain

2020

Cycus Llamelae

White porcelain vessel from the **Seed Pod Collection**

Acquired for the museum's private permanent collection

Museu del Càntir

Argentona, Barcelona

2019

Protozoa

White porcelain sculpture from the **Seed Pod Collection**

Acquired following the exhibition *Transversalitats en Ceràmica Contemporània*, recognising Bain's ongoing research into porcelain as contemporary sculptural form.

The Benaki Museum

Athens, Greece

2004

Cymatic

Stoneware vessel

Acquired following the 2004 Olympic Games

AWARDS & DISTINCTIONS

International recognition of Bain's work reflects her continuing contribution to contemporary ceramic practice through exhibition, research and material innovation.

2026

Guozhong Emerging Artist Prize

The Future of Ceramics

Jingdezhen International Ceramic Art Biennale

Jingdezhen, China

2019

Diploma of Honour

Korean International Ceramics Biennale & International Competition

Gyeonggi-do, South Korea

2019

Third Prize

39th CICA International Ceramics Competition

Museu de Ceràmica de l'Alcora

Spain

**INTERNATIONAL BIENNIALS & MAJOR
INVITED EXHIBITIONS**

2026

The Future of Ceramics

Jingdezhen International Ceramic Art Biennale

Jingdezhen, China

International Academy of Ceramics in Catalunya

Catalunya, Spain

2024

In Transit

Indian Ceramics Triennale

New Delhi, India

2023

Ceramicship

9th Nanyang Clay Group Exhibition

Singapore International Ceramic Biennale

Singapore

2022

Transgressions

The Design Museum of Barcelona

Barcelona, Spain

2022

080 Barcelona Fashion

The MACBA Museum

Barcelona, Spain

2021

More Organics

Tiendschuur Museum

Tegelen, Netherlands

2020

The Art of Emptiness

Artur Ramon Art Gallery

Barcelona, Spain

2019

Gyeonggi International Ceramics Biennale

Icheon

South Korea

39th CICA International Ceramics Competition

Museu de Ceràmica de l'Alcora

Spain

The Chelsea Flower Show (invited to exhibit in Artisan studios)

Royal Hospital Chelsea

London, United Kingdom

Transversalitats en Ceràmica Contemporània

Museu del Càntir

Argentona, Spain

2018

The London Design Fair

London

UK

2015

The Documenta 14' Exhibition (commissioned by Antoni Miralda)

The Grimm Welt Museum

Kassel, Germany

2003–2007

The Benaki Museum Gallery

Athens

Greece

2003–2007

Frames Gallery

Perth

Scotland

2003

New Designers Exhibition

Business Design Centre

London

UK

SELECTED GROUP EXHIBITIONS

2018

- Ori Bespoke Gallery, London, UK
- Handmade in Britain, Kew Royal Botanical Gardens, London, UK
- Mirta Morigi Contemporary Ceramics Gallery, Faenza, Italy
- La Meridiana School of Ceramics, 'Drops' Artist in residence permanent Installation made with the 'Diagonal Eleven' artists group.

2017

- Industry Gallery, Barcelona, Spain

2016

- 'What You Want Is What You Get', Moisés Pérez de Albéniz Gallery, Madrid, Spain
- 'HighFire' exhibition during the International Academy of Ceramics (IAC) Congress, Barcelona, Spain
- Art Gallery Chez Xefo, Barcelona, Spain

2015

- Documenta 14' Exhibition, Grimm Welt Museum, Kassel, Germany
- 'The Wall', Untitled BCN Art Gallery, Barcelona, Spain

2014

- 1240°C, ElTorn School of Ceramics, Barcelona, Spain

2013

- Les Galleries Maldá, Barcelona, Spain
- Frames Gallery, Perth, Scotland. UK

2012

- Santa Caterina Fira de Ceràmica, Barcelona, Spain

2011

- Caj Chai teahouse, Barcelona, Spain

2010

- 'Memories of Asia' Photography exhibition, Nau Ivanov Exhibition Centre, Barcelona, Spain

2005–2007

- Karmela Gallery, Crete, Greece

2005

- Theorema, Sandra di Frigo Interior Design Gallery, Vicenza, Italy

2004

- AFI Artists Collective, group exhibition, Athens, Greece

2003

- Leith Gallery, Edinburgh, Scotland
- New Designers Exhibition, Business Design Centre, London, UK
- Edinburgh College of Art Final Degree Show

2001

- Alfred University, New York State, USA

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

Corrie Bain maintains an active commitment to the international ceramics community through professional organisations, academic exchange and collaborative networks that support contemporary ceramic practice worldwide.

International Academy of Ceramics (IAC) Affiliated with UNESCO

Elected Member

Geneva, Switzerland

The International Academy of Ceramics (IAC) is the world's leading organisation dedicated to contemporary ceramic art, bringing together internationally recognised artists, curators, museum professionals and scholars. Election to membership recognises Bain's significant contribution to contemporary ceramics and her ongoing engagement with the international ceramic community.

National Council on Education for the Ceramic Arts (NCECA)

Member, USA

Professional member of the world's largest organisation supporting ceramics education, research and contemporary ceramic practice.

FAD – Foment de les Arts i del Disseny

Member, Barcelona, Spain

Professional member of Barcelona's historic association supporting innovation across art, design and contemporary culture.

Associació Ceramistes de Catalunya (ACC)

Member, Barcelona, Spain

Professional member of Catalonia's principal ceramics association, supporting contemporary ceramic practice, exhibitions and professional exchange.

Diagonal Eleven Ceramic Artists Group

Member of an international collective of contemporary ceramic artists engaged in collaborative exhibitions, symposiums and artistic exchange.

PHOTOSAGRERA

Member of a Barcelona-based photographic collective dedicated to observational photography and visual practice.

INSTITUTIONAL LEADERSHIP

Founder & Director

Corrie Bain International Ceramics School, Barcelona, Spain

2019–Present

In 2019, Corrie Bain founded the **Corrie Bain International Ceramics School** in Barcelona as an independent centre dedicated to excellence in contemporary ceramics education, professional practice and international artistic exchange. Established from her own vision as both artist and educator, the school has grown into an internationally recognised institution, welcoming students, resident artists and visiting practitioners from around the world.

Drawing upon over two decades of professional studio practice and international teaching experience, Bain conceived a new model of ceramics education that bridges technical skills with contemporary artistic practice. At its heart is her innovative three-month intensive professional ceramics programme, designed to support emerging and established makers in developing technical excellence, conceptual thinking and sustainable professional careers.

Alongside the intensive programme, she has developed an extensive programme of specialist workshops, masterclasses and artist residencies, inviting internationally respected ceramic artists to share knowledge across a broad spectrum of disciplines, including porcelain, figurative sculpture, wheel throwing, hand building, glaze chemistry, kiln construction, wood firing, raku, Karatsu ware, Kintsugi, and Korean Buncheong.

Under Bain's direction, the school has evolved into far more than a teaching studio. It functions as an international creative community, fostering collaboration, professional dialogue and cultural exchange

through exhibitions, residencies, lectures and partnerships that connect ceramic artists across national boundaries.

She continues to oversee the artistic vision and development of the institution while maintaining an active independent studio practice within the school, dedicating extended periods each year to the creation of new porcelain sculpture and the development of ongoing research projects.

EDUCATIONAL PHILOSOPHY

Bain's educational approach reflects the same principles that underpin her own artistic practice: close observation, technical rigour, curiosity and creative independence. Informed by more than twenty years of professional ceramics experience and formal teacher training through the University of Cambridge CELTA programme, she has developed a learner-centred methodology that combines structured technical instruction with individual artistic development.

Her teaching places equal emphasis on technical mastery, critical thinking and professional practice, encouraging students to develop not only technical confidence but also an independent artistic voice. Working with students from diverse cultural and educational backgrounds, she has created progressive programmes that support each artist in building the skills, discipline and resilience required for a sustainable career in contemporary ceramics.

Rather than teaching a single aesthetic or approach, Bain encourages experimentation, thoughtful material enquiry and the development of individual creative identities, preparing artists to engage confidently with the wider international ceramics community.

INSTITUTIONAL DEVELOPMENT

Since its establishment, Bain has led every aspect of the school's development, creating a purpose-built ceramics facility of approximately **300 m²**, comprising:

- Fifteen Shimpo pottery wheels
- Two large-capacity Nabertherm and Rohde kilns (300 and 480 litres respectively)
- Dedicated glaze laboratory
- Twenty communal studio workspaces
- Six private artist studios
- Exhibition gallery
- Artistic Residency spaces and professional teaching facilities

Alongside directing the institution, Bain continues to shape its long-term artistic vision, curriculum development, international partnerships and public programme while maintaining her own studio practice and exhibiting internationally.

Founder & Director

Limni School of Ceramics, Evia, Greece

2003–2006

Shortly after graduating from Edinburgh College of Art, Bain established the **Limni School of Ceramics**, her first independent ceramics school. Combining a professional studio with an international teaching programme, the school welcomed students from around the world and laid the foundations for the educational philosophy she would later develop in Barcelona.

Alongside directing the school, Bain designed and taught structured ceramics programmes while continuing to build her independent artistic career. She promoted the school internationally through *Ceramic Review* magazine, attracting students from across Europe and beyond, while producing commissioned work for the Benaki Museum Gallery in Athens and developing her own exhibition practice.

The experience of establishing an independent educational institution at the beginning of her career shaped Bain's long-standing commitment to combining professional studio practice with high-quality ceramics education.

PROFESSIONAL PRACTICE & INSTITUTIONAL LEADERSHIP

Independent Ceramic Artist

2003–Present

Since graduating from Edinburgh College of Art in 2003, Corrie Bain has maintained an independent studio practice dedicated to contemporary ceramic sculpture, porcelain and observational drawing.

Her artistic practice has developed through sustained material research, international study, exhibitions, residencies and cultural exchange. Her work has been exhibited internationally and acquired into permanent museum collections, including the Design Museum of Barcelona, Museu de Ceràmica de l'Alcora, Jordi Serra Museum, Museo del Cántir, and the Benaki Museum among others.

Working primarily with porcelain, Bain continues to explore the relationship between material, organic form, sculpture and observation. Her award-winning Seed Pod Collection, figurative sculpture and drawing practice remain central to her ongoing artistic research.

Alongside her studio practice, Bain has developed an international career as an educator and cultural leader, founding two independent ceramics schools and creating platforms for professional development, exchange and contemporary ceramic practice.

Resident Ceramic Artist, Educator & Studio Manager

ElTorn Barcelona School of Ceramics, Barcelona, Spain

2009–2018

Following several years of independent practice and international research throughout Europe, the USA, East Asia, Bain joined ElTorn Barcelona School of Ceramics, where alongside maintaining an active independent studio practice, Bain played a significant role in the artistic and educational development of ElTorn. She designed specialist programmes, improved the curriculum, taught across a broad range of ceramic disciplines and contributed to the school's growing international reputation.

Alongside teaching masterclasses in subjects such as Porcelain, Korean Buncheong, Oriental teapots, Sushi plates, Texture, Sculpture, Glaze calculation theory, hand building, and wheel throwing ect, Bain managed the technical leadership and general operations of the studio, overseeing kiln firings, glaze development, equipment maintenance and studio facilities while mentoring resident artists and supporting the school's expanding artistic community. She also led team building projects and ceramics initiatives with people with terminal illnesses such as AIDS, in their final stages of life.

During this period she continued to produce work for commissions and exhibit internationally whilst developing her sculptural work, porcelain research and award-winning *Seed Pod Collection*.

EDUCATION THROUGH PRACTICE

Arts Facilitator & Ceramic Arts Educator

Young Scots Organisation

Edinburgh, Scotland

1999–2003

Delivered ceramics and creative arts programmes for young people while studying for a BA (Hons) in Ceramics at Edinburgh College of Art, gaining early experience in arts education and community engagement.

Ceramics Technician

Georgoulis Pottery

Athens, Greece

2003–2004

Worked within a professional production studio, developing technical knowledge of ceramic manufacture, glazing and kiln processes while establishing an independent artistic practice.

Ceramics Teacher

Mytaras School of Art

Chalkida, Greece

2004–2005

Taught ceramics within an established art school environment, developing structured teaching programmes for students across a range of abilities.

Arts Facilitator & Ceramic Arts Educator

Garvald Centre

Edinburgh, Scotland

2006–2007

Designed and delivered ceramics workshops for adults with learning disabilities and additional support needs, adapting teaching approaches to meet diverse individual requirements through creative practice.

Arts Facilitator & Ceramic Arts Educator

Bonnington Arts Centre

Edinburgh, Scotland

2006–2007

Delivered community ceramics programmes while continuing independent studio practice.

Business English Lecturer

Edinburgh, Scotland

2006–2007

Taught Business English and English for Academic Purposes through leading language schools, including Berlitz, working with adult professionals from a wide range of cultural and professional backgrounds.

English Language Teacher

Anseong, South Korea

2007–2009

Worked within the South Korean education system, teaching English to young learners and adults while further developing learner-centred teaching methods, lesson planning and intercultural communication. This experience significantly informed Bain's later educational philosophy and continues to underpin her approach to teaching international ceramics students.

International Ceramic Research & Cultural Exchange

2007–2009

Following the establishment of her first ceramics school in Greece, Bain undertook an extended period of independent research throughout East Asia, studying traditional ceramic techniques, materials and firing methods in South Korea, North Korea, China, Japan and Thailand.

Through workshops, residencies and direct engagement with established ceramic communities, she deepened her understanding of East Asian ceramic traditions, knowledge that continues to inform both her own artistic practice and her approach to teaching contemporary ceramics.

This period represented a significant phase of artistic development, strengthening Bain's interest in porcelain, material culture and the dialogue between historical ceramic traditions and contemporary practice.

INTERNATIONAL CONGRESSES, CONFERENCES & PROFESSIONAL ACTIVITIES

Throughout her career Bain has actively participated in international congresses, biennials and professional forums, recognising the importance of cultural exchange, research and dialogue within contemporary ceramics.

2026

52nd International Academy of Ceramics (IAC) Congress
Jingdezhen, China

2022

70th Jubilee Anniversary & 50th International Academy of Ceramics Congress
Geneva, Switzerland

2021

49th International Academy of Ceramics Congress
Rovaniemi & Posio, Finland (Hybrid Congress)
Panel Speaker – NCECA Conference, USA

The Impact of International Exchange

Invited speaker discussing the role of international collaboration, cultural exchange and global learning within contemporary ceramics education.

2016

47th International Academy of Ceramics Congress
Barcelona, Spain

2009

5th Gyeonggi International Ceramics Biennale
South Korea

2008

43rd International Academy of Ceramics Congress
Xi'an, China

2007

4th Gyeonggi International Ceramics Biennale
South Korea

2002

50th Anniversary International Academy of Ceramics
Athens, Greece

2001

NCECA Annual Conference
Kansas, USA

SELECTED PROFESSIONAL COMMISSIONS & COLLABORATIONS

Alongside her independent studio practice, Bain has collaborated with artists, designers and cultural institutions on commissioned works and large-scale ceramic projects spanning sculpture, installation and design.

2019

Christopher Hall Interior Design

Private Commission of porcelain sculpture from the *Seed Pod Collection* for international interior design project. London, Barcelona, Istanbul.

2017

ELISAVA – Barcelona School of Design and Engineering

Commissioned to produce porcelain works for the ELISAVA Porcelain Awards, Barcelona.

2016

Antoni Miralda

Commissioned by internationally renowned multidisciplinary artist Antoni Miralda to create porcelain sculptural elements for *What You Want Is What You Get*, exhibited at Moisés Pérez de Albéniz Gallery, Madrid.

2015

Antoni Miralda

Banquet Table Tales (*Documenta 14*)

Collaborated with Antoni Miralda on the ceramic production of an 11 × 4 metre sculptural installation comprising more than 300 glazed porcelain and stoneware sculptural elements. The installation was subsequently acquired into the permanent collection of Grimmwelt (Brothers Grimm Museum), Kassel, Germany.

2015

Maia Ming Designs

Commissioned to design and produce prototype sculptures for *The Guardians* limited-edition ceramic cookie jar collection.

2014

Francesc Ruestes

Commissioned to make 2 large porcelain vessels for *Veu i Vot*, Vila Casas Foundation, Barcelona.

2012

Doreen Lassman

Sculptural Portrait. Stoneware. Private commission

2010

Midwives' Association of Catalonia

Commissioned figurative sculpture celebrating motherhood and pregnancy.

PUBLICATIONS

Bain's work has been featured in the following books, specialist ceramics publications, newspapers and international arts magazines.

Books

2025

Shaping Global Masterpieces

International Academy of Ceramics

2018

The Encyclopedia of Pottery Techniques

Peter Cosentino

Selected Articles & Features

Terrart (2020, 2023, 2025, 2026)

El País (2020)

Ceramics Now (2020)
Ceramics Monthly (2019)
New Ceramics Magazine (2017)
Interview and feature on Korean Buncheong ceramics
Time Out Barcelona (2017)
SIO-2 Cerámica Collet Catalogue (2017)
Revistart Fine Arts Magazine (2015)
Scottish Potters Association (2004)
Ceramic Review (2003)
Applied Arts Scotland (2003)

Online Publications

Saatchi Art
Ceramics Now
Infoceramica
El Temps
Labois – Made by Artisans
New Ceramics Magazine
In the Mood for Food
Haitch for Handmade

EDUCATION

Bain's artistic education combines formal university study, international specialist training and continued professional development through lifelong observational practice.

2026–Present

Barcelona Academy of Art
Figurative Sculpture
Barcelona, Spain

2025–2026

Barcelona Academy of Art
Human Figure Life Drawing
Barcelona, Spain

2019

College of Economists of Catalonia
Business Management & Economics (Programa Consolidat)
Barcelona, Spain

2005

University of Cambridge ESOL
CELTA – Certificate in English Language Teaching to Adults

1999–2003

Edinburgh College of Art
BA Honours Degree in Ceramics, Design & Applied Arts
Edinburgh, Scotland

2001–2002

Alfred University
Exchange Programme
Contemporary Ceramics & Glaze Calculation Theory

Achieved First Class Mark (Grade A)
New York, USA

1998–1999

Langside College
Higher National Diploma in Art & Design
Glasgow, Scotland

1997–1998

Stevenson College
English Literature, Creative Writing, Art History & Spanish
Edinburgh, Scotland

1993–1997

Evia Arts Centre
Classical Drawing & Painting
Halkida, Greece

PROFESSIONAL DEVELOPMENT

WORKSHOPS AND MASSTERCLASSES TAKEN

The Candili Centre, Greece

Alex Leckie
David Whitehead
Roz Herrin

Edinburgh College of Art

Mick Brettle
Sarah Jane Selwood
Dave Roberts
Tony Franks
Ken Eastman
Nicolas Arroyave Portela
Craig Mitchell
Stephen Dixon

Alfred University

Andrea Gill
Wayne Higby
Lyu Pinchang
Lee Kang Hyo

Korea

In Chin Lee
Lee Yeounhyu
Yoo Kwangyul
Han Ho Hyon

Spain

Seth Cardew
John Britt
Juan Orti
Antoinette Badenhorst
Jane Jermyn

Marcia Selsor
Esther Beck
Adil Writer
Steve Hilton
Shamai Gibsh
Robert Lawarre
Alberto Bustos
Mike Martino
Mariko

OTHER PROFESSIONAL DEVELOPMENT COURSES:

Alongside her artistic practice, Bain has also undertaken other continuing professional development in entrepreneurship, cultural leadership and organisational management to support the sustainable growth of her independent creative institution.

Barcelona City Council Entrepreneurship & Cultural Leadership Programme

2017–2019

Selected professional development in:

- **Cultural project development**
- **Business planning and organisational strategy**
- **Financial planning for independent creative practice**
- **Entrepreneurship and cultural leadership**
- **Marketing and communications**
- **Funding strategies**
- **Business consultancy**
- **Sales and audience development**
- **Online marketing and digital strategy**

This training informed the successful development and long-term sustainability of the Corrie Bain International Ceramics School.

ARTIST RESIDENCIES, SYMPOSIUMS & RESEARCH

International research and cultural exchange have played a significant role in Bain's artistic development, informing both her studio practice and educational philosophy.

2018

Diagonal Eleven International Symposium

La Meridiana School of Ceramics

Tuscany, Italy

Permanent collaborative installation with the Diagonal Eleven artists' group.

2013–2016

Advanced Wheel Throwing & Wood Firing Workshops

Seth Cardew

Spain

Four intensive week-long professional workshops exploring traditional wood firing and advanced throwing techniques.

2007–2009

Independent Ceramic Research

South Korea • North Korea • China • Japan • Thailand

Undertook extensive independent research through workshops, residencies and study visits investigating East Asian ceramic traditions, porcelain production and historical firing practices. This period continues to inform Bain's contemporary ceramic practice and teaching.

2016

Volunteer Artist Assistant

International Academy of Ceramics Congress

Barcelona

-Assisted internationally recognised ceramic artists Gwen Heeney in the making of ceramic bricks, production and installation of large-scale ceramic works for the 47th International Academy of Ceramics Congress.

-Personal Translator for Catalan ceramics artist Joan Serra Carbones.

PROFESSIONAL TIMELINE

2026

Awarded the **Guozhong Emerging Artist Prize** at the *Jingdezhen International Ceramic Art Biennale*, China.

2022

Larkspur acquired into the permanent collection of the **Design Museum of Barcelona**, Spain.

2019

Founded the **Corrie Bain International Ceramics School**, Barcelona.

2019

Awarded the **Diploma of Honour** at the Korean International Ceramics Biennale.

2019

Awarded **Third Prize** at the 39th CICA International Ceramics Competition; *Cycus Llamelae* acquired into the permanent collection of Museu de Ceràmica de l'Alcora.

2009

Relocated professional studio practice to Barcelona, Spain.

2007–2009

Undertook independent ceramic research across South Korea, China, Japan and Thailand.

2003

Founded the **Limni School of Ceramics**, Greece.

2003

Graduated from Edinburgh College of Art and established an independent studio practice.

1993

Began formal classical drawing and painting studies at the age of twelve.

1987–1997

Early immersion in ceramics through assisting ceramic artist Alan Bain in Greece.

PROFESSIONAL PHILOSOPHY

Bain's practice is founded on the belief that material investigation and conceptual enquiry exist in constant dialogue. Through porcelain sculpture, figurative work and drawing, she explores themes of transformation, organic form and the relationship between observation and imagination. Her work is informed by historical ceramic traditions while engaging with contemporary fine art practice through sustained research, experimentation and international exchange